

1

Com-bie-nous de ta mi-se-ri-cor--de Sei-gneur.

3 voix égales

Com ble-nous de ta mi-sé-ri-cor--de Sei-gneur.

Assemblée (Lent)

Berthier

2

Es-prit de Dieu, in-ter-cè-de pour nous, viens au se-cours de no-tre fai-bles-se.

Chœur

Es-prit de Dieu, in-ter-cè-de pour nous, viens au se-cours de no-tre fai-bles-se.

Assemblée

Berthier

3

IN-TER-CÉ-DE POUR NOUS DE-VANT LA FA-CE DE DIEU.

(silence)

accord tenu pendant la lecture des intentions.

IN-TER-CÉ-DE POUR NOUS DE-VANT LA FA-CE DE DIEU.

REPRAIN

4

En-tends nos pri-è-res, En-tends nos voix, En-tends nos pri-è-res, Mon-te vers toi

5



System 5 of a musical score. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and sixteenth notes, with some chords. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the treble staff.

E - cou - te la pri - è - re de ton peu - ple, Dieu no - tre Pè - re

6



System 6 of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F-sharp) and a common time signature. The melody consists of eighth and sixteenth notes, with some chords. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the treble staff.

GLOIRE À TOI SEI - GNEUR, GLOIRE - À TOI